

# DR. KATHRYNE E. BEEBE

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## EMPLOYMENT

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Associate Professor of Medieval History, The University of North Texas (2018–present).  
Assistant Professor of Medieval History and Digital Humanities, The University of Texas at Arlington (2013–2018).  
Assistant Professor of History, Southeast Missouri State University (2010–2013).  
V. H. Galbraith Teaching and Research Fellow in Medieval History, St. Hilda’s College, University of Oxford (2008–2010).  
Lecturer in History, St. Hilda’s College, University of Oxford (April–October 2009).  
Co-Convener for the Master of Studies in Medieval Studies, Faculty of History, University of Oxford (January–March 2010).  
Deputy Tutor for Undergraduate Admissions, Balliol College, University of Oxford (January–September 2008).  
Junior Research Fellow in History, Balliol College, University of Oxford (2007–2008).  
Lecturer in History, Corpus Christi College, University of Oxford (October–December 2007).

## EDUCATION

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Doctor of Philosophy in Modern History (Medieval). University of Oxford (2002–2007).  
Dissertation: *Felix Fabri and his Audiences: the pilgrimage writings of a Dominican preacher in late-medieval Germany*.  
Advisor: Professor Lesley Smith, Harris Manchester College, University of Oxford.  
Examiners: Professor Eamon Duffy, Magdalene College, University of Cambridge;  
Professor Malcolm Vale, St. John’s College, University of Oxford.  
Master of Studies in Historical Research. University of Oxford (2001–2002).  
Thesis: *Margery Kempe as Pilgrim: sacred spaces and pilgrimages in a mystic’s Imitatio Christi*.  
Advisor: Professor Lesley Smith, Harris Manchester College, University of Oxford.  
BA in English Literature. Carleton College, MN (1996–2000). Distinction, *magna cum laude*.

## HONORS, AWARDS, AND GRANTS

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### Honors

Invited Visiting Researcher / *Gastwissenschaftlerin* at the *Sonderforschungsbereich 923: “Bedrohte Ordnungen” / “Threatened Orders”* Collaborative Research Center, Eberhard Karls Universität Tübingen, Tübingen, Germany (May–August 2018). Funded: \$7,000.

Judge (and Committee Chair, 2019–2020), Medieval Academy of America Digital Humanities and Multimedia Studies Prize Committee. Appointment to serve as one of three judges on the inaugural Medieval Academy of America Digital Humanities and Multimedia Studies Prize

Committee (2017–2020).

Pembroke Senior Studentship, Pembroke College, University of Oxford (2003–2004 and 2004–2005).

R.G. Collingwood Prize for Academic Excellence, Pembroke College, University of Oxford (2004).

◆The first-ever R.G. Collingwood Prize offered by the University of Oxford's Pembroke College.

## **Awards**

UTA College of Liberal Arts Dean's Accolade Award (2017).

UTA College of Liberal Arts Teaching Award for Tenure Track Faculty (2017).

Faculty Development Committee Award, Southeast Missouri State University (2010, 2011 & 2012).

John Fell OUP Research Fund Award, University of Oxford (2007).

Vice Chancellor's Fund Award, University of Oxford (2004–2005).

## **Grants**

University of North Texas Scholarly & Creative Awards: \$4,000.

Project: *Combining Digital & Traditional Historical Methods to Understand the Growth of Observant Reform in Late-Medieval Swabia*, at the Institut für Geschichtliche Landeskunde und Historische Hilfswissenschaften, Eberhard Karls Universität Tübingen, Tübingen, Germany (June 5 – July 30, 2023).

University of North Texas Global Venture Fund: \$3,000.

Project: *Collaborative Digital Humanities Research at the University of Tübingen, Germany*, at the Institut für Geschichtliche Landeskunde und Historische Hilfswissenschaften, Eberhard Karls Universität Tübingen, Tübingen, Germany (Submitted January 10, 2022 for a grant period of June–July 2022).

University of North Texas Scholarly and Creative Activity Award: \$5,000.

Project: eight weeks at the University of Tübingen's Institut für Geschichtliche Landeskunde und Historische Hilfswissenschaften (IfGL) studying the growth of the late-medieval European religious reform movement known as the Observance, in the German region of Swabia. (Submitted October 18, 2021 for a grant period of June–July 2022).

DAAD (Deutscher Akademischer Austauschdienst) Research Fellowship: \$9,000.

Digital Humanities project: *Combining Digital and Traditional Historical Methods to Understand the Growth of Observant Reform in Late-Medieval Swabia*, at the Institut für Geschichtliche Landeskunde und Historische Hilfswissenschaften, Eberhard Karls Universität Tübingen, Tübingen, Germany (Submitted October 15, 2021 for a grant period of June–July 2022).

University of North Texas Micro Grant Mentoring Program: \$1,500.

My project, *Mentorship for Pursuing Digital Humanities Opportunities*, supported a mentorship visit to Dr. Laura Morreale of Georgetown University, in Washington DC, to expand and deepen my activities in the field of the Digital Humanities (DH). My mentorship visit addresses the four critical focus areas of the UNT mentoring initiative in the following ways: *gaining institutional knowledge* through discussion of DH advising activities; *teaching and research efforts* by discussion of strategies for offering DH consultations for students and establishing the “next steps” for my *Digital Observance* research project; *developing professional networks* through discussion of DH networking possibilities, and finally, *promoting diversity* by discussions of how to increase gender equity in a discipline within which women are underrepresented. (June–October 2021).

University of North Texas Team Mentoring Grant Mentoring Program: \$5,000.

I served as lead team member and PI for our project, *Learning from Mentors to Create a Center for Digital Humanities at UNT*. The grant supports the development of a Digital Humanities Center at UNT. (June 2021–July 2022).

Inaugural University of North Texas Special Collections Coursework Development Grant: \$500.

DAAD (Deutscher Akademischer Austauschdienst) Research Fellowship: \$9,000.

Digital Humanities project: *Visualizing Observance: Social Networks and the Spread of Reform in Late-Medieval Germany*, at the Institut für Geschichtliche Landeskunde und Historische Hilfswissenschaften, Eberhard Karls Universität Tübingen, Tübingen, Germany (May–August 2019).

Digital Arts & Humanities Start-Up Grant, University of Texas at Arlington: \$9,070.

Co-Principal Investigator for the project *Digital Observance: Visualizing Observant Reform in the Middle Ages*. Sponsor: College of Liberal Arts, University of Texas at Arlington (January 2016–August 2016).

Digital Arts & Humanities Start-Up Grant, University of Texas at Arlington: \$10,000.

Co-Investigator for the project *Spatial History Research Collaborative*. Sponsor: College of Liberal Arts, University of Texas at Arlington (January 2016–August 2016).

Kent Library Endowment Fund Grant, Southeast Missouri State University: \$500 (2012).

## PUBLICATIONS

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### Monograph:

*Imagined Pilgrimage*. A cross-disciplinary, monograph-length analysis of “virtual pilgrimage,” or contemplative travel to holy sites within the imagination, drawing upon the insights offered by two of my Digital Humanities projects: *Mapping Observance* and *The Digital Observance Network: Visualizing Observant Reform* (see the section “Digital Humanities Projects” below). In preparation.

**Monograph:**

*Pilgrim and Preacher: the Audiences and Observant Spirituality of Friar Felix Fabri (1437/8–1502)*. Oxford Historical Monographs. Oxford, UK: Oxford University Press, 2014.

**Co-Edited Anthologies:**

*The Digital Medieval: New Directions in Medieval History and the Digital Humanities*, edited by Kathryn Beebe. Texas A&M University Press for the UTA Webb Lectures Series. In preparation.

*Space, Place and Gendered Identities: Feminist History and the Spatial Turn*, edited by Kathryn Beebe and Angela Davis. London: Routledge, Taylor & Francis Group, 2015.  
— Issued in paperback in 2017.

**Co-Edited Journals, Special Issues:**

*Journal of Medieval and Early Modern Studies*. Special Issue: “Pilgrimage and Textual Culture: The Production, Exchange, and Reception of Pilgrimage Texts in Late Medieval and Early Modern Europe.” Edited by Anthony Bale and Kathryn Beebe. Vol. 51: 1 (January 2021).

*Women’s History Review*. Special Issue: “Space, Place and Gendered Identities: Feminist History and the Spatial Turn.” Edited with Angela Davis and Kathryn Gleadle. Vol. 21:4 (2012).

**Articles:**

“The Meaning of Imagined Pilgrimage,” *Journal of Medieval and Early Modern Studies*. Special Issue: “Pilgrimage and Textual Culture: The Production, Exchange, and Reception of Pilgrimage Texts in Late Medieval and Early Modern Europe.” Edited by Anthony Bale and Kathryn Beebe. Vol. 51:1 (January 2021): 141–159.

“Introduction,” with Anthony Bale. *Journal of Medieval and Early Modern Studies*. Special Issue: “Pilgrimage and Textual Culture: The Production, Exchange, and Reception of Pilgrimage Texts in Late Medieval and Early Modern Europe.” Edited by Anthony Bale and Kathryn Beebe. Vol. 51:1 (January 2021): 1–8.

“Journey, Geography, and Time in Felix Fabri’s *Sionpilger*.” Special Issue: “Zeit in Bewegung, Die Temporalität des Reisens, 1350-1600,” edited by Christian Kiening. *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*, 93 (2019): 431–448.  
<https://doi.org/10.1007/s41245-019-00090-2>.

“Introduction: Space, Place and Gendered Identities: Feminist History and the Spatial Turn,” with Angela Davis and Kathryn Gleadle. *Women’s History Review* 21:4 (2012): 523–532.

“Reading Mental Pilgrimage in Context: the Imaginary Pilgrims and Real Travels of Felix Fabri’s ‘Die Sionpilger’.” *Essays in Medieval Studies* 25 (2008): 39–70.

“Knights, Cooks, Monks and Tourists: Elite and Popular Experience of the Late-Medieval Jerusalem Pilgrimage.” In *Elite and Popular Religion*, edited by Kate Cooper and Jeremy Gregory, *Studies in Church History* 42 (2006): 99–109.

## Book Chapters:

- “The Eschatology of Pilgrimage Literature and the Gender of the Apocalypse in Late Medieval Europe,” in *Visions of the End*, edited by Robert Bast and Jay Rubenstein. Turnhout: Brepols (Accepted, in press; expected date of publication 2023).
- “The Advantages of a Demographic and Quantitative Approach for Understanding the Growth of the Observant Movement,” in *Observing the Observance: Diffusion, networks and the influence of regular reforms in Europe (late 14th–first half of the 16th century)* [working title], edited by Cristina Andenna, Marina Benedetti, Sylvie Duval, Haude Morvan, Ludovic Viallet. Rome: Ecole française de Rome Publishers (Accepted, in press; expected date of publication 2023).
- “Imagined Pilgrimage.” In *A Companion to Medieval Pilgrimage*, edited by Andrew Jotischky and William Purkis. Leeds, UK: Arc Humanities Press. (Accepted, in press; expected date of publication 2023).
- “Jacob Klingner, Felix Fabri, and the Interpretation of Imagined Pilgrimage.” In *Jerusalem and Beyond: Interdisciplinary Approaches to the Study of Latin Travel Literature, c.1200-1500*, edited by Martin Bauer, Philip Booth, and Susanna Fischer, 223–244. Das Mittelalter. Perspektiven mediävistischer Forschung. Beihefte, Band 19. Heidelberg: Heidelberg University Press, 2023. DOI: <https://doi.org/10.17885/heiup.998>.
- “‘There is Great Delight in her Friendship’: A Tribute to Lesley Smith.” In *Studies in the Sacred Page: Encounters with Medieval Manuscripts, Texts, and Exegesis*, edited by Henrietta Leyser and Robert Sweetman, 12–16. Toronto: Pontifical Institute of Mediaeval Studies Publications, 2022.
- “Observant Reform in the Late Middle Ages.” In *The Oxford Handbook of Christian Monasticism*, edited by Bernice Kaczynski, 300–313. Oxford, UK: Oxford University Press, 2020.
- “Felix Fabri und die Klosterreformen des 15. Jahrhunderts.” In *Die Welt des Frater Felix Fabri*, edited by Folker Reichert and Alexander Rosenstock, 75–87. Series: Veröffentlichungen der Stadtbibliothek Ulm. Weißenhorn: Anton H. Konrad Verlag, 2018.
- “The *Nachleben* of the *Gottesfreunde*: Heinrich Seuse and Felix Fabri.” In *Friends of God. Vernacular Literature and Religious Elites in the Rhineland and the Low Countries (1300–1500)*, edited by Wybren Scheepisma, Gijs van Vliet, and Geert Warnar, 273–289. Series: Temi i Testi. Rome: Edizioni di Storia e Letteratura, 2018.
- “The Jerusalem of the Mind’s Eye: Imagined Pilgrimage in the Fifteenth Century.” In *Visual Constructs of Jerusalem*, edited by Bianca Kühnel, Galit Noga-Banai, and Hanna Vorholt, 409–420. Cultural Encounters in Late Antiquity and the Middle Ages 18. Turnhout: Brepols, 2014.

### **Encyclopedia Articles:**

“Knighting of Pilgrims.” In *Encyclopedia of Medieval Pilgrimage*, edited by Larissa J. Taylor *et al.*, 316–317. Leiden: Brill, 2010.

“Return from Pilgrimage.” In *Encyclopedia of Medieval Pilgrimage*, edited by Larissa J. Taylor *et al.*, 631–633. Leiden: Brill, 2010.

### **Book Reviews:**

“*Pilgrimage and Pogrom: Violence, Memory, and Visual Culture at the Host-Miracle Shrines of Germany and Austria*. By Mitchell B. Merback. Chicago, IL and London: University of Chicago Press. 2012.” *German History* 32:3 (2014): 456–458.

“*The Itineraries of William Wey*. Edited and Translated by Francis Davey (Bodleian Library, Oxford, 2010).” *Bodleian Library Record* 25:1 (April 2012): 12–15.

“Cyrus, Cynthia J. *The Scribes for Women’s Convents in Late Medieval Germany*. Toronto: University of Toronto Press, 2009.” *The German Quarterly* 82:3 (Summer 2010): 373–374.

“*Atlas of Medieval Europe*, eds. David Ditchburn, Simon MacLean, and Angus MacKay (London: Routledge, 2007).” *The English Historical Review* (2010): CXXV (512): 142–143.

“O. R. Constable, *Housing the Stranger in the Mediterranean World: Lodging, Trade and Travel in Late Antiquity and the Middle Ages* (Cambridge: Cambridge University Press, 2003).” *Journal of the Oxford University History Society* 1 (Hilary 2004). Accessed August 13, 2023. <https://www.ouhs.org/issue-1>.

### **Video Blog Post:**

“A Virtual Pilgrimage: Felix Fabri's ‘Sionpilger’ and the Unicorn.” In *Pilgrim Libraries: books & reading on the medieval routes to Rome & Jerusalem*, a blog of the Birkbeck Leverhulme International Network on Pilgrim Libraries. February 2, 2018. Accessed May 6, 2020. <https://youtu.be/Ci503nExMgk> and <http://www.bbk.ac.uk/pilgrimlibraries/2018/02/02/beebe/>.

## **DIGITAL HUMANITIES PROJECTS**

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*Mapping Observance*: a project employing Geographic Information Systems (GIS) technologies to visualize the late-medieval social networks amongst religious institutions in what is now southwestern Germany (May 2019–present). Project proof-of-concept website went live October 16, 2022: <http://www.digitalobservance.org>.

*The Digital Observance Network: Visualizing Observant Reform*: a project that aims to establish an international, interdisciplinary Digital Arts and Humanities (DAH) research network of Observant reform scholars. The long-term goal of this Digital Observance network is to create an integrative digital portal entitled *VORsight: Visualizing Observant Reform in the Middle Ages and Beyond*, which will bring innovative, publicly available medieval DAH

resources into concert with the latest research on medieval and Early Modern Observant reform. Co-founded with James D. Mixson, Associate Professor of History, University of Alabama (January 2016–present).

*Virtual Pilgrimage*: a cross-disciplinary, monograph-length analysis of “virtual pilgrimage,” or contemplative travel to holy sites within the imagination, drawing upon the insights offered by the two Digital Humanities projects described above (2017–present).

*Spatial History Research Collaborative*: a project at the University of Texas at Arlington (UTA) that seeks to promote the study and use of GIS technologies within the discipline of History, as well as to build research infrastructure in UTA’s College of Liberal Arts that can be scaled to incorporate other disciplines and additional faculty members (January 2016–August 2016).

## RESEARCH COLLABORATIONS

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Invited Participant in the international *Late Medieval Prayer Literature Network*, directed by Stefan Matter, Universität Freiburg, Switzerland, and Youri Desplenter, Universiteit Gent, Belgium (2019–present).

Invited Participant in the international research network, *Observer l’Observance: Diffusion, réseaux et influences des réformes régulières en Europe (fin XIVE – première moitié du XVIe siècle)*, directed by Haude Morvan, Université Bordeaux Montaigne, France; Sylvie Duval, Fondation Thiers (Centre de recherches humanistes), Italy; and Ludovic Viallet, Université Clermont Auvergne (2019–2021).

Invited Contributor to the Swiss National Science Foundation project, *Hybride Zeiten – Temporale Dynamiken 1400–1600 / Hybrid Temporalities. Temporal Changes 1400-1600*, directed by Prof. Dr. Christian Kiening of the Universität Zürich (2018–2019).

Invited Research Collaborator in the Leverhulme International Research Network Award project, *Pilgrim Libraries: Books and Reading on the Medieval Routes to Rome and Jerusalem*, directed by Professor Anthony Bale, Birkbeck College, University of London, United Kingdom (2016–2018).

Invited Contributor to the European Research Council (ERC) research network, *Spectrum: Visual Translations of Jerusalem* (2010).

## PRESENTATIONS

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Southern Methodist University, Dallas TX. “Digital Pedagogies and Medieval Studies.” *Texas Medieval Association Annual Conference 2023* (October 21–22, 2022).

Universität Tübingen, Tübingen, Germany, “The Digital Observance Project: an Invitation.” *Doktoranden- und Examenskolloquium*, Institut für Geschichtliche Landeskunde und Historische Hilfswissenschaften, Universität Tübingen (June 27, 2023).

University of Dallas, Dallas, TX. “Reassessing Observant Reform: A Demographic Gender Analysis.” *Texas Medieval Association Annual Conference 2022* (October 21–22, 2022).

University of Dallas, Dallas, TX. “Digital Pedagogies.” Roundtable Discussion. *Texas Medieval Association Annual Conference 2022* (October 21–22, 2022). Organizer & presenter.

International Medieval Congress, Leeds University, United Kingdom, “The ‘Rome-Journey’: A

- Late Medieval Vernacular Prayer in the Context of Imagined Pilgrimage,” *28th International Medieval Conference* (July 5, 2022).
- Universität Tübingen, Tübingen, Germany, “Combining Digital and Traditional Historical Methods to Understand the Growth of Observant Reform in Late-Medieval Swabia.” *Doktoranden- und Examenskolloquium*, Institut für Geschichtliche Landeskunde und Historische Hilfswissenschaften, Universität Tübingen (May 31, 2022). Invited speaker.
- New College of Florida, Sarasota, FL. “Confessors, *Cura monialium*, and the Growth of Observant Reform,” *22nd Biennial New College Conference on Medieval and Renaissance Studies* (March 3–5, 2022).
- Rice University, Houston, TX. “Creating the Digital Observance.” *Texas Medieval Association Annual Conference 2021* (October 15–16, 2021).
- Rice University, Houston TX. Roundtable Participant: “Teaching the Global Middle Ages in an Age of Pandemic (Roundtable).” *Texas Medieval Association Annual Conference 2021* (October 15–16, 2021).
- Universität Zürich, Switzerland. “Orality, Religion and Circulation of Information: Pilgrimage and Travel,” *Interdisciplinary Summer Course, Wissensorganisation im Mittelalter: Die Universitas / Knowledge Organization in the Middle Ages: The University*, Kompetenzzentrum Zürcher Mediävistik, August 30–September 3, 2022. (August 30, 2022.) Invited lecture.
- University of Tennessee, Knoxville. “Gender of the Apocalypse in the Late-Medieval Pilgrimage Works of Felix Fabri,” *17th Annual Marco Symposium: "Visions of the End: Medieval & Renaissance Apocalyptic Cultures"* (March 3–5, 2021). Virtual presentation. Invited speaker.
- University of North Texas, Denton TX. “Presidential Address.” *Texas Medieval Association Annual Conference 2020* (October 2–3, 2020). Address given to the plenary session as President of the Texas Medieval Association and Principal Organizer of the conference.
- International Medieval Congress, Leeds University, United Kingdom, “Mapping Observance: Visualizing Observant Reform in Late Medieval Germany.” *27th International Medieval Conference* (July 9, 2020). Virtual presentation.
- Texas State University, San Marcos, TX. “‘Combined & Entangled’: Changing Complexities of Time and Space in the Fifteenth Century.” *Texas Medieval Association Annual Conference 2019* (October 18–19, 2019).
- Universiteit Ghent, Ghent, Belgium, “‘This Prayer is Called the Rome Journey.’ Virtual Pilgrimage and Late-Medieval Prayer Literature.” *Late Medieval Prayer Literature Workshop* (May 27, 2019). Invited speaker.
- Universität Tübingen, Tübingen, Germany, “Resistance and Meaning: Understanding Imagined Pilgrimage from the Late Middle Ages to the Reformation.” *Konfrontation, Kontinuität und Wandel: Selbstwahrnehmung und Ordnungsvorstellungen in geistlichen Frauengemeinschaften in Zeiten der Bedrohung durch die Reformation* (May 22–24, 2019). Invited speaker.
- University of North Texas, Denton, TX. “Medieval Data and Modern Social Network Analysis: A Digital Humanities Approach to Virtual Pilgrimage.” *UNT Libraries’ Day of Digital Scholarship* (April 9, 2019).
- University of Innsbruck, Innsbruck, Austria, “From Latin to Vernacular: Imagined Pilgrimage to Jerusalem.” *To Jerusalem and Beyond: New Directions in the Study of Latin Travel Literature, ca. 1250 – 1500 International Workshop* (April 4–5, 2019). Invited speaker.
- Texas Tech University, Lubbock, TX. “Space, Community, and Identity in Late-Medieval Mendicant Networks.” *Texas Medieval Association Annual Conference 2018* (October



- 25–27, 2018).
- Texas Tech University, Lubbock, TX. “Nobility, Chivalry, and Literature,” [roundtable discussion]. *Texas Medieval Association Annual Conference 2018* (October 25–27, 2018). Invited roundtable speaker.
- Georgetown University, Washington DC. “Pilgrimage — Cultural Contact and Virtual Travels.” First-Year Liberal Arts Seminar: “A Sea of Stories” (October 19, 2018). Invited speaker.
- Universität Zürich, Zürich, Switzerland. “Journey, Geography, and Time in Felix Fabri’s ‘Sionpilger.’” *Zeit des Reisens. Workshop des Forschungsprojekts ‘Hybride Zeiten – Temporale Dynamiken 1400–1600’* (September 21, 2018). Invited speaker.
- Universität Heidelberg, Heidelberg, Germany. “Visions of Community in Felix Fabri’s Concepts of Virtual Pilgrimage.” *Gemeinschaftsvorstellungen und Gemeinschaftspraxis. Mendikanten und ihre Netzwerke im städtischen und ländlichen Raum*, Heidelberger Akademie der Wissenschaften (June 21–22, 2018). Invited speaker.
- Universität Tübingen, Tübingen, Germany. “Social Order and Network Analysis in Historical Perspective,” with Prof. Dr. Sigrud Hirbodian and Prof. Dr. Christina Lutter, University of Vienna, for the Sonderforschungsbereich / Collaborative Research Center 923: “Bedrohte Ordnungen” / “Threatened Orders,” Universität Tübingen (June 7, 2018). Invited speaker.
- University of Texas at Arlington, 53<sup>rd</sup> Annual Walter Prescott Webb Memorial Lectures, “Teaching the Digital Medieval.” *The Digital Medieval: New Directions in Medieval History and the Digital Humanities* (April 4–5, 2018). Speaker and Principal Organizer of lecture series.
- Medieval Academy of America Annual Meeting 2018, Atlanta, GA, “‘Das gepet haisset die Romfahrt’: Finding and Defining Virtual Pilgrimage in the Libraries of Reformed Observant Convents.” *93rd Annual Meeting of the Medieval Academy of America* (March 1–3, 2018). Speaker and Session Co-Organizer.
- Rome, Italy, “Virtual Pilgrimage and Resistance.” Second meeting of the Leverhulme International Research Network Award project, “Pilgrim Libraries: Books and Reading on the Medieval Routes to Rome and Jerusalem,” directed by Professor Anthony Bale, Birkbeck College, University of London (December 5–7, 2017). Invited lecture.
- Cornell University, Ithaca, New York, “GIS and the ‘Representational Space’ of the Virtual Pilgrim: a Deep Mapping Approach.” *Terra Digita: Digital Approaches to Medieval Mapping* (November 4–5, 2017).
- Baylor University, Waco, TX, “Resistance and its Limits: Virtual Pilgrimage in the Late Middle Ages” [research presentation] and “The ‘Authoritative’ Middle Ages: The Academic v. Popular Medieval World” [roundtable discussion]. *Texas Medieval Association Annual Conference 2017* (September 29–October 1, 2017). Presenter and invited roundtable speaker.
- International Congress of Medieval Studies, Kalamazoo, MI, “Virtual Pilgrims, Virtual Maps: Using GIS to Understand Late Medieval ‘Representational Space’.” *52nd International Congress on Medieval Studies* (May 11–14, 2017).
- Universität Tübingen, Tübingen, Germany, “Netzwerkeanalyse über Schriften spätmittelalterlicher Klosterfrauen.” International Workshop, *Ordnungsdiskurse in Frauenklöstern: Chroniken und Selbstzeugnisse*, organized by the SFB 923: *Bedrohte Ordnungen* (April 27–28, 2017). Invited speaker. (Presented in German.)
- University of Texas at Arlington, Arlington, TX, “Data-Driven Discovery: the Need for Social Networks, Medieval and Modern.” *Digital Scholarship Series, UTA* (November 17, 2016).

- Texas A&M University, College Station, TX, “Roundtable Discussion: the Format of Teaching the Middle Ages.” *Texas Medieval Association Annual Conference 2016* (September 24, 2016).
- Stadtbibliothek Ulm, Ulm, Germany, “Fabri und die Klosterreformen des 15. Jahrhunderts.” *Die Welt des Frater Felix Fabri: Internationale Tagung* (September 10, 2016). Invited speaker. (Presented in German.)
- Carleton College, Northfield, MN, “Walking through Walls: Virtual Pilgrimage in the Middle Ages.” *WALK! A Festival of Walking, Art, & Ideas* (May 10, 2016). Invited lecture.
- New College of Florida, Sarasota, FL, “Network Analysis, Observant Reform, and its Digital Discontents.” *New College Conference on Medieval and Renaissance Studies* (March 10–13, 2016).
- Medieval Academy of America, Boston, MA, “Travel, Observant Reform, and the Meaning of Virtual Pilgrimage.” *91st Annual Meeting of the Medieval Academy of America*, (February 25–27, 2016).
- Texas State University, San Marcos, TX, “The Needle and the Haystack: Social History and the Elusive Male ‘Virtual Pilgrim.’” *Texas Medieval Association Annual Conference 2015* (October 16, 2015).
- University of Texas at Arlington, Arlington, TX, “To Jerusalem in Spirit: Women and Pilgrimage in the Late Middle Ages.” Part of the event, *Transported in Spirit: Visionary Travel in the Old World and the New*, sponsored by UTA’s Center for Greater Southwestern Studies and the UTA Women’s & Gender Studies Program (October 8, 2015). Invited lecture.
- International Medieval Congress, Leeds University, United Kingdom, “Digital Observance: Big Data, Tiny Data, and Observant Reform.” *22nd International Medieval Conference* (July 6, 2015).
- University of North Texas, Denton, TX, “‘Text as Tool’: the Pilgrimages and Preaching of an Observant Dominican Friar.” *Texas Medieval Association Annual Conference 2014* (October 4, 2014).
- University of York, United Kingdom, “Virtual Pilgrimage Studies: a New Path.” *Assessing Pilgrimage Studies Today Interdisciplinary Symposium* (July 5, 2014).
- University of Houston, Houston, TX, “Medieval Networks, Digital Humanities, and Observant Reform.” *The First Annual Texas Digital Humanities Conference* (April 11, 2014).
- West Texas A&M University, Canyon, TX, “Rethinking the Direction of Virtual Pilgrimage Studies.” *Texas Medieval Association Annual Conference 2013* (September 28, 2013).
- Southeast Missouri State University, Cape Girardeau, MO, “An Imagined Pilgrimage.” Lecture and musical performance in collaboration with five student members of Southeast Missouri State University’s Department of Music, Kent Library Athenaeum Series (March 2, 2011).
- The Hebrew University, Jerusalem, “The Jerusalem of the Mind’s Eye: Imagined Pilgrimage in the Fifteenth Century.” *Visual Constructs of Jerusalem* international conference (November 14–21, 2010). Invited speaker.
- International Congress on Medieval Studies, Kalamazoo, MI, “Translating Pilgrimages for Nuns: The Latin and German Travel Accounts of Friar Felix Fabri.” *17th International Medieval Conference* (May 14, 2010). Invited speaker.
- St. Hilda’s College, Oxford, United Kingdom, “An Imaginary Pilgrimage.” Illustrated lecture and choral performance, created with Jonathan Williams, Director of College Music, St. Hilda’s College, together with the Consort Iridiana (October 22, 2009; reprised at New College, Oxford, March 17, 2010).
- Institute of Historical Research, London, United Kingdom, “Pilgrimage in the Mind and in the East.” *European History 1150-1550 Seminar* (March 26, 2009). Invited speaker.

- University College, Oxford, United Kingdom, “The Eye of the Armchair Traveller: Bernhard von Breydenbach’s *Peregrinatio*.” *Imagining Jerusalem in the Medieval West*, sponsored by the British Academy (March 16–17, 2009). Invited speaker.
- University of Wales, Lampeter, United Kingdom, “The Reality of Imaginary Pilgrimage in the Later Middle Ages.” *Religious Experience Seminar Series* (November 10, 2008). Invited speaker.
- Universiteit Leiden, Leiden, the Netherlands, “Felix Fabri’s ‘*Die Sionpilger*’: Reading Mental Pilgrimage in Context.” Workshop of the research collective, “The *Gottesfreunde* and the Textual Culture of Vernacular Mysticism in the Rhineland and the Low Countries” (June 12, 2008). Invited speaker.
- Centre for Medieval Studies, University of York, United Kingdom, “The Rhetoric of Reform: language and social experience.” *The Social Church: Third Annual Workshop for Medievalists* (September 15–16, 2008). Invited speaker.
- Canterbury Christ Church University, Canterbury, United Kingdom, “Nuns without Borders: Enclosure and Mental Pilgrimage in Late-Medieval Europe.” *Dimensions of Pilgrimage: Journey, Meaning, and Place* (September 13–14, 2008).
- Saint Xavier University, Chicago, IL, “Reading Mental Pilgrimage in Context: the Imaginary Pilgrims and Real Travels of Felix Fabri’s ‘*Die Sionpilger*’.” *Pilgrimage in the Medieval World: 25th Annual Illinois Medieval Association Conference* (February 22–23, 2008).
- International Medieval Congress, Leeds University, United Kingdom, “Rites of (Mediterranean) Passage: The Importance of the Jerusalem Pilgrimage in Late Medieval Life Stages.” *12th International Medieval Conference* (July 12, 2005).

## WORKSHOP AND CONFERENCE ORGANIZATION

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- Medievalists & Early Modernists of North Texas and Oklahoma (MEMNTO) Annual Undergraduate Conference 2023. University of North Texas, Denton, TX. (April 22, 2023). Principal organizer.
- Texas Medieval Association Annual Conference 2020. Rice University, Houston, TX. Session Organizer and Presenter for *Digital Approaches for Studying the Growth of Observant Reform in the Late Middle Ages* (October 16, 2021).
- Medievalists & Early Modernists of North Texas and Oklahoma (MEMNTO) Annual Undergraduate Conference. Member of the Executive Planning Committee (2019–present).
- Texas Medieval Association Annual Conference 2020. The University of North Texas, Denton, TX. Organization President and Principal Organizer. Single-handedly set up the technology to host the conference via Zoom due to COVID-19, with two all-day parallel sessions and more than 75 attendees from 15 states, 4 countries, and 3 continents. *30th Annual Conference of the Texas Medieval Association* (October 2–4, 2020).
- International Medieval Congress, Leeds University, United Kingdom. Session Organizer and Presenter for Session 1640: *Observant Reform across Borders* (Accepted session, but reconfigured due to COVID-19 (July 9, 2020).
- The Digital Medieval: New Directions in Medieval History and the Digital Humanities*. The 53<sup>rd</sup> Annual Walter Prescott Memorial Webb Lecture Series. University of Texas at Arlington, Arlington, TX (April 4–5, 2018). Principal Organizer.
- Medieval Academy of America Annual Meeting 2018, Atlanta, GA. Session Co-Organizer and Presenter for *Mendicants and their Books: Observant Reform, Libraries, and their Movement in the Late Middle Ages*. *93<sup>rd</sup> Annual Meeting of the Medieval Academy of America* (March 1–3, 2018).

Medieval Academy of America Annual Meeting 2016, Boston, MA. Session Co-Organizer and Presenter for the Session *Monks and Nuns on the Move: Religious Life, Travel, and Communication in the Later Middle Ages*. 91<sup>st</sup> Annual Meeting of the Medieval Academy of America (February 25–27, 2016).

International Medieval Congress, Leeds, United Kingdom. Session Co-Organizer and Presenter for two related sessions: Session 317: *Religious Life and Observant Reform in Motion: New Methods, Maps, and Landscapes* and Session 518: *Observance and Its Discontents: Case Studies from the Iberian Lands* (July 7, 2015).

Texas Digital Humanities Conference, University of Texas at Arlington. Reviewer for submissions (April 9–11, 2015).

Medieval Academy of America Annual Meeting 2012, St. Louis, MO. Session Organizer and Respondent for Session 33, *Periculoso: Women and the Negotiation of Devotion*. 87<sup>th</sup> Annual Meeting of the Medieval Academy of America (March 22–24, 2012).

Women’s History Network Conference, St. Hilda’s College, Oxford, United Kingdom. Member of the Organizing Committee (September 11–13, 2009).

“Sharing Sacred Space” interdisciplinary workshop, University College, Oxford, United Kingdom. Session Chair (November 1, 2008).

Interdisciplinary symposium, “There and Back Again: Re-Fashioning Journey and Place in the Middle Ages,” Balliol College, Oxford, United Kingdom. Principal Organizer (June 7, 2008).

Oxford Medieval Society, University of Oxford, United Kingdom. Secretary (2004–2006).

Medieval Church and Culture Seminar, University of Oxford, United Kingdom. Convener (2002–2006).

## TEACHING

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### Invited Guest Teaching:

Co-Convener, Interdisciplinary Summer Course, *Wissensorganisation im Mittelalter: Die Universitas / Knowledge Organization in the Middle Ages: The University*, Kompetenzzentrum Zürcher Mediävistik, Universität Zürich, Switzerland (August 30–September 3, 2022), with Dr. Anja-Silvia Goeing, Harvard University.

### The University of North Texas (2018–present):

#### Undergraduate:

Fall 2023

HIST 4218: Early Medieval Europe

HIST 4222: Medieval Travelers

Summer 2023

HIST 4221: Early Modern Europe and the World

Spring 2023

HIST 4221: Early Modern Europe and the World (Wintermester)

Fall 2022

HIST 4218: Early Medieval Europe

Summer 2022

HIST 4221: Early Modern Europe and the World

Spring 2022

HIST 4219: Late Medieval Europe

HIST 4224: The History of the Book  
Fall 2021  
HIST 4218: Early Medieval Europe  
Summer 2021  
HIST 4221: Early Modern Europe and the World  
Spring 2021  
HIST 4219: Late Medieval Europe  
HIST 4260: Topics in History – Crusade & Jihad  
Fall 2020  
HIST 4218: Early Medieval Europe  
Summer 2020  
HIST 4260: Topics in History – Early Modern Europe and the World  
Fall 2019  
HIST 4218: Early Medieval Europe  
HIST 4260: Topics in History – Medieval Travelers  
Summer 2019  
HIST 4260: Topics in History – Early Modern Europe and the World  
Spring 2019  
HIST 4219: Late Medieval Europe  
Fall 2018  
HIST 4218: Early Medieval Europe  
HIST 4260-03: Topics in History – Crusade & Jihad

**Graduate:**

Spring 2023  
HIST 5040: Studies in Modern European History, Graduate Reading Colloquium:  
Introduction to Digital History – The Global Middle Ages  
Fall 2022  
HIST 5040: Graduate Reading Colloquium: Debating Medieval Europe  
Fall 2021  
HIST 5040: Studies in Modern European History, Graduate Reading Colloquium, The Holy  
Dead  
HIST 5900: Special Problems (The Holy Dead)  
HIST 6900: Special Problems (The Holy Dead)  
Summer 2021  
HIST 5040: Studies in Modern European History (Early Modern Europe and the World)  
Fall 2020  
HIST 5080: Graduate Seminar: Medieval Science & Technology  
Spring 2019  
HIST 5040: Graduate Reading Colloquium: Debating Medieval Europe

**Development of New Courses at UNT:**

2022-2023  
HIST 5040: Studies in Modern European History—Introduction to Digital History: The  
Global Middle Ages  
2021  
HIST 5040: Studies in Modern European History—The Holy Dead  
2020

HIST 5080: Graduate Seminar: Medieval Science & Technology  
HIST 4223: Crusade and Jihad  
HIST 4224: History of the Book

2019

HIST 5040: Studies in Modern European History—Debating Medieval Europe  
HIST 4221: Early Modern Europe and the World  
HIST 4222: Medieval Travelers

**Significant Revision of Existing Course at UNT:**

HIST 4218: Early Medieval Europe, Fall 2019

**The University of Texas at Arlington (2013–2018):**

**Undergraduate**

HIST 2301: History of Civilization  
HIST 3302: Medieval Technology & Scientific Thought  
HIST 3376: Medieval Europe I  
HIST 3377: Medieval Europe II  
HIST 3383: Early Modern Europe  
HIST 4330: Medieval Crusade & Jihad  
HIST 4331: Medieval Travelers  
HIST 4332: History of the Book  
HIST 4388: Special Topics in History—the History of the Book

**Graduate**

HIST 5330: Research Seminar in Ancient and Medieval History:  
“Saints, Cults, and the Idea of the Holy”  
HIST 5365: Reading Colloquium: “The Digital Medieval”  
HIST 6365: Research Seminar: Topics, “Saints, Cults, and the Idea of the Holy”

**Development of New Courses at UTA:**

HIST 5365: Reading Colloquium: “The Digital Medieval,” taught Fall 2017  
HIST 4332: History of the Book, added to catalog Spring 2017  
HIST 3302: Medieval Technology & Scientific Thought, added to catalog Spring 2017

**Southeast Missouri State University (2010–2013):**

**Undergraduate**

EH101: Early European Civilization  
EH103: Modern European Civilization  
EH362: Medieval History  
EH364-740: Early Modern Europe  
EH400: Topics in European History—Crusades  
EH416-740: British History to 1688  
GH301: Pre-Norman Britain  
GH415: Supervisor for Undergraduate Senior Thesis, Senior Seminar in History  
HP200: Introduction to the Techniques of Local History  
UI456: The History of the Book (*From Gutenberg to Google*)

WH105-740: World Civilizations

**Graduate (2010–2013):**

GH610: Research Methods in History

GH680: Practicum in Teaching History

WH620: Seminar in European/World History—Pilgrimage and the Cult of the Saints

**Development of New Courses at Southeast Missouri State University:**

EH362: Medieval History (major revision)

EH416-740: British History to 1688 (formerly “Old England”; major revision)

EH480: Crusades (development of new course)

UI456: History of the Book (*From Gutenberg to Google*) (development of new course)

WH620: Studies in European/World History—Pilgrimage and the Cult of the Saints  
(development of new course)

**University of Oxford (2003-2010):**

**Undergraduate:**

**Lectures:**

“Women” in series: General History II: 1000–1300 (2009)

“Paradoxes of Pilgrimage in Late-Medieval Europe” in series: New Perspectives on  
Medieval History (2007)

**Courses (2005-2010):**

Approaches to History: Anthropology

The Crusades

Disciplines of History (Methods and Theory)

English Chivalry and the French War, c.1330–c.1400 (Optional Subject)

General History (European) II: 1000–1300

General History (European) V: 1122–1273

History of the British Isles II: 1042–1330

History of the British Isles III: 1330–1550

Wars of the Roses (Further Subject)

**Supervisor for the Undergraduate Compulsory History Thesis (2006–2010)**

**Tutor to Visiting Student and Study Abroad Programs at the University of Oxford**

(2003–2010): Harris Manchester; Mansfield; St. Edmund Hall; Hertford; the Sarah Lawrence Programme at Wadham College, Oxford; the Centre for Scholarship & Christianity in Oxford (SCIO); the Washington International Studies Council (WISC); the Oxford Programme for Undergraduate Studies (OPUS); and the Centre for Medieval and Renaissance Studies (CMRS)

**Courses taught for Visiting Student and Study Abroad Programs (2003-2010):**

The Age of the Renaissance

European History: 1000–1300

The High Middle Ages: 900–1350

History of Women in the Middle Ages

The Intellectual History of the Church  
Medieval Christian Thought  
The Medieval Church  
The Occult Sciences, c.500–c.1500  
Sources in Medieval History  
Tudor Britain

**Graduate:**

Medieval Studies Research Methods Workshop, with Dr. Helen Swift, St. Hilda's College (2010).

Early Modern Graduate Workshop, with Professor Lyndal Roper, Balliol College (2007–2010).

Organizer, graduate “masterclasses” with visiting scholars Caroline Walker Bynum, Barbara Newman, Roberta Gilchrist, and Kathryn Kerby-Fulton, for the Master of Studies in Medieval Studies degree (2008–2010).

## ADVISING AND MENTORING

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**GRADUATE STUDENTS** (\* denotes directorship; ^ denotes committee membership)

**Completed PhD students (4)**

- ^ Matthew Stampher: “Desertion and Defection in Roman Republican Warfare,” (Department of History, University of North Texas), 2022.
- ^ Mareike Elisa Reisch: “Lesen und Erleben: Zugänge zum Heiligen Land in Deutschsprachigen Pilgertexten des 15. Jahrhunderts,” (Department of German Studies, Stanford University), 2022.
- ^ Lydia Towns: “Opening the Atlantic World: England’s Transatlantic Activities During the Reign of Henry VIII,” (Department of History, UT Arlington) 2019.
- ^ Austin Loignon: “Cornflakes, God, and Circumcision: John Harvey Kellogg and Transatlantic Health Reform,” (Department of History, UT Arlington) 2019.

**PhD candidates (ABD) in progress (2)**

- \* Jordan Mitchell: “*Artifex Patriae*: The Specter of Augustus in Petronius’ *Satyrica*.”
- \* Joe Morrell: “Economy, War and Society in Norman Sicily.”

**PhD students in progress (8)**

- \* Samuel Liberty (Political History/Architectural History/Medieval History)
- \* Hayden Murphy (Political History/Medieval History)
- \* Avery Powell (Cultural History/Food History/Medieval History)
- \* Cat Williams (Religious and Political History/Ancient History)
- \* Dana Trammell (Medical History/Gender History/Ancient History)
- ^ Evelyn DuBon (Cultural History/Early Modern Europe)



- ^ Stephanie Murphy (Intellectual History/Ancient History)
- ^ Cody Perrin (Ancient History)

### **Completed MA students (15)**

- \* Brooke Kolhagen, non-thesis option, 2023.
- \* Ian Kuplack: “*Devotio Moderna* and Erasmus: Transforming Piety,” 2023.
- \* Samuel Liberty: “A Study of Conwy and Caernarvon Castles in Wales: Reflections on the Power of King Edward I,” 2020.
- \* Brian Lowery: “The Forging of a Nation: Cultural and Political Scottish Unity in the Time of Robert the Bruce,” 2020.
- \* Trevor Davis, non-thesis option, 2020.
- \* Joseph Horn, non-thesis option, 2020.
- \* Richard Culver, non-thesis option, 2019.
- ^ Keely Sanders, non-thesis option, 2022.
- ^ Avery LeBlanc, non-thesis option, 2021.
- ^ Kristina Plaster, non-thesis option, 2021.
- ^ Jordan Ballard, non-thesis option, 2021.
- ^ Christopher Netek, non-thesis option, 2021.
- ^ Adam Guerrero, non-thesis option, (UT Arlington) 2019.
- ^ Katherine Topfer (History/Archival Administration), non-thesis option, (UT Arlington) 2016.
- ^ Teresa Ann Pritchett (History/Archival Administration/Public History Certification), non-thesis option, (UT Arlington) 2016.

### **MA students *in progress* (8)**

- \* Akasia Elizondo, non-thesis option.
- \* Cody Perrin, non-thesis option.
- \* Rhealee Andrews, non-thesis option.
- ^ Wesley Koswara, thesis option.
- ^ Brett Barnard, non-thesis option.
- ^ Winston Franscini, non-thesis option.
- ^ Ruth Gibbs, thesis option.
- ^ Laura Beck, thesis option.

## **UNDERGRADUATE STUDENTS**

### **Successful Fulbright Student Award Recipient Mentoring:**

Mentor and Award Recommender for Madisen Caster, recipient of a 2020–21 Fulbright U.S. Student Program award to complete a one-year Master’s Degree as part of a UK Partnership Award at the University of Leicester, United Kingdom.

### **Advisor for UNT Undergraduate Research Fellowship, Honors College:**

Serra Bardin, Undergraduate Research Fellow with the Digital Humanities *Mapping Observance Project*. University of North Texas, 2019–2020.

Brooke Kolhagen, Undergraduate Research Fellow with the Digital Humanities *Mapping Observance Project*. University of North Texas, 2019–2020.

**Advisor for UNT Honors Thesis, Honors College:**

Madison Berry. Thesis Title: *The Medieval Bestiary*. 2019–2020.

**Advising Consultant for Honors Thesis, Austin College, Sherman, Texas:**

Holly Kapp. Thesis Title: *Laying the Law: Mary as Legislatrix in “The Miracle of Theophilus.”* 2019–2020.

## ACADEMIC SERVICE

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**Service to the Profession:**

Medieval Academy of America, Database of Medieval Digital Resources Committee.  
Committee Member, 2023–present.

Blind reviewer for *Mediterranean Historical Review* (Taylor & Francis), June 2023.

Texas Medieval Association Executive Committee, 2022–present.

President of the Texas Medieval Association, 2019–2020.

Blind reviewer for the *Journal of Medieval History* (Taylor & Francis), November 2018.

Nominated to stand for election to a three-year term on the Council of Medieval Academy of America, its Board of Directors; not elected, 2018.

Judge for the inaugural Medieval Academy of America Digital Humanities and Multimedia Studies Prize Committee, 2017–2020. Appointed position.

——— Chair of the committee, 2019–2020.

Blind reviewer for *Speculum: A Journal of Medieval Studies* (The University of Chicago Press), April 2018.

Blind reviewer for *The Mediterranean Historical Review* (Taylor & Francis), September 2016.

Blind reviewer for *The English Historical Review* (Oxford University Press), December 2014.

Commentator for a submission to *Viator*, the journal of the UCLA Center for Medieval and Renaissance Studies (Brepols), September 2012.

Blind reviewer for the *Journal of Medieval History* (Taylor & Francis), July 2012.

Blind reviewer for *German Studies Review*, the journal of the German Studies Association (Johns Hopkins University Press), August 2009.

**Committee Service:**

**University Level, The University of North Texas**

Selection Committee Member, UNT representatives for the National Endowment for the Humanities 2022 Summer Stipend Program Competition, 2021, 2022, and 2023.

**College Level, The University of North Texas**

Faculty Council, 2022–2023.

**Departmental Level, The University of North Texas:**

Search Committee Member, Assistant Professor in Early Modern Europe, 2023–present.

Departmental Advisory Committee, 2022–present.

Phi Alpha Theta, National History Honor Society, Faculty Advisor, 2019–present.

Women’s History Month Committee, 2018–present.

Search Committee Member for an Assistant Professor in Early Modern Europe, 2023–2024.  
Search Committee Chair, Assistant Professor in Modern British / British Empire, 2022–2023.  
Search Committee Member for an Assistant Professor in Colonial Latin America, 2021–2022.  
Search Committee Member for an Assistant Professor in Early Modern Europe, 2019–2020.  
Graduate Committee, 2018–2022. (Reelected 2020 for a second term.)

### **Other Departmental Service**

Official Faculty Mentor to Jakob Burnham, Visiting Assistant Professor in Early Modern History, 2023–present.  
Official Faculty Mentor to Audrey Thorstad, Assistant Professor in Early Modern History, 2020–2023.  
Peer mentor to colleagues new to online teaching: both individual mentorship and in helping the department to produce a “History Department Online Teaching Toolbox” with the contribution of a 35min course demonstration video of my online course, HIST 4260: Early Modern Europe and the World, 2020–present.

### **Service at Previous Institutions:**

#### **University Level**

Women’s & Gender Studies Advisory Board, Member, UTA 2014–2017.  
UT Arlington Library Committee: Feedback panel member for the search for Associate University Librarian (AUL) Candidate, UTA April 2015.  
“Faculty Innovator” representative for the College of Liberal Arts, Center for Scholarship in Teaching and Learning / Office of Instructional Technology Advisory Panel, Southeast Missouri State University (SEMO), 2012–2013.

#### **College Level**

*Ad hoc* Search Committee for an Online Instructor in Geography, UTA 2017.  
Search Committee for an Assistant Professor in Geography, UTA 2015–2016.  
Search Committee for an Assistant Professor in Film/Video in the Department of Art + Art History, UTA 2015–2016.  
Search Committee for an Assistant Professor in the History of African-American Literature, UTA 2014–2015.  
Faculty Development Committee, College of Liberal Arts, SEMO, 2010–2013.  
Governing Body, Balliol College, University of Oxford, 2007–2008.  
Academic Committee, Balliol College, University of Oxford, 2007–2008.

#### **Departmental Level**

Search Committee for an Assistant/Associate Professor in African American History, UTA 2017.  
Dean’s Doctoral Assistantships Committee, UTA 2017–2018.  
Organizer, 53<sup>rd</sup> Annual Webb Lecture Series (2018), UTA 2016–2018.  
Faculty Advisor, Phi Alpha Theta, the national History honor society, UTA 2014–2018.  
Graduate Studies Executive Committee, UTA 2013–2018.  
*Ad hoc* Search Committee for an Online Instructor in Geography, UTA 2017 (*cross-listed with college-level service*).  
Search Committee for an Assistant Professor in Geography, UTA 2015–2016 (*cross-*

*listed with college-level service).*

Search Committee for an Assistant Professor in the History of African-American Literature, UTA 2014–2015 (*cross-listed with college-level service*).

Media & Education Technology Committee, UTA 2013–2016.

Library Representative, UTA 2013–2014.

Graduate Coordinator, SEMO, 2011–2013

Chair, Graduate Committee, Department of History, SEMO, 2012–2013.

Chair, Scholarship Committee, Department of History, SEMO, 2012–2013.

Faculty Services Committee, Department of History, SEMO, 2010–2013.

Curriculum Committee, Department of History, SEMO, 2011–2012.

Faculty Search Committee, US History and Historic Preservation tenure-track position, SEMO, 2011–2012.

Faculty Search Committee, Latin American History tenure-track position, SEMO, 2010–2011.

#### **Other Departmental Service**

Judge for National History Day, UTA 2014, 2015, 2016, 2017.

Reviewer of Submissions for the Texas Digital Humanities Conference at the University of Texas at Arlington, UTA 2015.

Mentor for student entries to the “Annual Celebration of Excellence by Students” (ACES) research competition, UTA 2014 and 2015.

#### **Advising and Recruiting:**

Representative, Southeast Department of History, “First Step” Advising Day, February 2011, May 2012.

Representative, Southeast Department of History, “Show Me Day,” February 2011, February 2012.

Representative, Southeast Department of History, Graduate School Fair, Southeast Missouri State University, November 2010.

#### **Professional Development:**

Course, “Fall 2020 Remote Delivery Training,” conducted by the University of North Texas (April 6, 2020).

Seminar, “Faculty First Flight Program,” conducted by the University of North Texas to enhance teaching, student learning, and course design (August 2018 – May 2019).

Professional Learning Community Group, “Collaborate UTA: Focus on Teamwork,” facilitated by the University of Texas at Arlington (September 2017 – May 2018).

Esri Training Event 50137548 | ArcGIS I: Introduction to GIS. Esri Academy, San Antonio, TX (May 15–18, 2016).

Workshop, “Teaching History: Advanced Use of Visual Sources to Engage Your Students,” facilitated by Oscar Larsen, University of North Carolina-Charlotte, Cengage Learning Online Training Seminar (March 8, 2012).

Workshop, “Advising Students: Training for Faculty,” offered by the Professional Advisor Team (PAT) and the Academic Advising Council (AAC), Southeast Missouri State University (October 11, 2011).

Workshop, “Teaching in the Online Environment,” offered by the Center for Scholarship in Teaching and Learning, Southeast Missouri State University (November 2, 2010).

**Service to the Community:**

Invited Speaker, The Medieval Arts Festival organized by the Arlington Public Library, Arlington, TX. Presented a “medieval story time” for the Arlington Public Library’s Medieval Arts Festival, November 3, 2018.

Invited Speaker: “Meet the Author” event at the Arlington Public Library, Southeast Branch, May 13, 2017.

Volunteer, The Medieval Arts Festival organized by the Arlington Public Library, Arlington, TX. Presented a “medieval story time” for the Arlington Public Library’s Medieval Arts Festival, October 22, 2016.

*Nile Crossing*. Grand Rapids, MI: Eerdmans Books for Young Readers, 2017.

*Brother Hugo and the Bear*. Grand Rapids, MI: Eerdmans Books for Young Readers, 2014.

Audiobook, *Brother Hugo and the Bear*. New York, NY: Dreamscape Media, 2015).

Narrated by Gildart Jackson.

Japanese translation and publication, *Brother Hugo and the Bear*,

ユーゴ修道士と本を愛しすぎたクマ. Tokyo, Japan: Mitsumura Educational Co., Ltd., 2015.

Public, interactive digital dramatization and live choral event, “An Imaginary Pilgrimage,” created with Jonathan Williams, Director of College Music, St. Hilda’s College, together with the Consort Iridiana (St. Hilda’s College, Oxford, October 22, 2009; reprised at New College, Oxford, March 17, 2010, and in Cape Girardeau, MO, March 2, 2011).

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**MEDIA COVERAGE**

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**Radio:**

Interview in *Banishing Eve*, Episode 2, BBC Radio 4, written and presented by Bettany Hughes. Broadcast March 28, 2010.

**Print:**

Marcus Golling. “Felix Fabri: Einem großen Ulmer auf der Spur.” *Augsburger Allgemeine*, August 27, 2016.

Sarah Harrison Smith. “For Budding Book Lovers: ‘My Pet Book’ and ‘Brother Hugo and the Bear.’” *The New York Times*, June 25, 2014.

C. Arcabascio. “Performing Imaginary Pilgrimages: Re/enacting the cloistered meta-voyages of the 15th-century Sisters of the Dominican Observance,” including web-only supplementary music and images. *Glimpse Journal*. “Visions”: Issue #6 (Summer 2010): 74–80. Accessed May 7, 2020.

[http://issuu.com/glimpse\\_journal/docs/glimpsejournal.com-issue6-visions/5?e=0](http://issuu.com/glimpse_journal/docs/glimpsejournal.com-issue6-visions/5?e=0).

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**ADDITIONAL ACADEMIC EXPERIENCE**

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Associate Director, *The New York College Experience, Oxbridge Academic Programs*, New York, NY (July 2012, July 2013).

Associate Director, *The Oxford Tradition, Oxbridge Academic Programs*, Oxford, United Kingdom (July 2011).

Assistant to Professor James G. Basker, President, *Oxbridge Academic Programs*, Oxford, United Kingdom (2004–2010).

Examiner, *Advanced Placement European History Exam*, Kansas City, MO (June 2011).

Mentor and Note-taker for the Oxford University Disability Office (2005–2007).

Middle Common Room President, Pembroke College, University of Oxford (2002–2004).

Tour Guide, Blenheim Palace (2003–2004).

## **LANGUAGES**

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German (proficient); Latin (proficient); French (working proficiency); and Italian (reading proficiency).